20p 20p

TERMINAL LITERACY

4 ONLY 20P 4

JUST ANOTHER ANARCHO-PUNKZINE, WHERE'S THE ORIGINALITY? WHERE'S THE NEW IDEAS? IT'S ALL BEEN DONE BEFORE.

WELL SO WHAT??? JUST BECAUSE OTHER PEOPLE HAVE DONE IT AND NOT GOT ANYWHERE, WHY SHOULD WE STOP??

OK IT MAY NOT BE VERY ORIGINAL, BUT THIS IS VERY HARD WHEN THE ZINE IS DUPLICATED AND WHEN MOST THINGS HAVE BEEN DONE BEFORE.

IT'S A START, PERHAPS NOT MUCH OF ONE BUT IT IS A START.

THIS ZINE DOESN'T POSE MUCH (IF ANY) THREAT TO THE ESTABLISHMENT,

BUT THERE AGAIN DO YOU???

DEDICATED TO ANYONE WHO MOANS..... ....

SABOTEURS, SCREAMING BABIES, BIBLE OF SINS, YOUTH IN ASIA, AGENT ORANGE, HAGAR THE WOMB, FATAL CONFLICT, INSTANT AGONY, 2 MINUTES OF HATE, NAKED, RIOT/CLONE, FANZINES, TAPES..

CUSTOMARY BORING EDITORIAL. (SO WHAT??).

HI THERE FELLOW ILLITERATES, ITS US SCUMBAGS AGAIN WITH YET ANOTHER ISSUE FOR YOU TO MOAN AT. AND NOW COME THE EXCUSES (YAWN). THIS ISSUE HAS TAKEN QUITE A LONG TIME TO BRING OUT COS WE HAD TO TAKE (AND FAIL) OUR O LEVELS (SUCH HARD WORKING BOYS YA KNOW). THIS ISSUE HAS BEEN A LOT OF HASSLE DUE TO SOME BANDS NOT REPLYING IN TIME AND OTHER SUCH REASONS, BUT HERE IT IS (WOW).

THERE MAY NOT BE ANOTHER TERMINAL ILLITERACY FOR A VERY LONG TIME COS WE MAY BE DOING A JOINT ZINE WITH MARK OF NO COMMENT ZINE. THIS SHOULDNT BE OUT FOR QUITE A LONG TIME YET BUT IT WILL HAVE MORE PAGES THAN THIS (HOPEFULLY). THERE MAY NOT BE AS MANY COPIES PRINTED AS THIS THOUGH. TALKING OF COPIES, WE HAVE PRINTED AN XTRA 75 COPIES THIS TIME BRINGING THE TOTAL TO 250 COS THE RESPONSE TO THE LAST ONE WAS VERY GOOD (THANX TO ALL THE PEOPLE WHO WROTE, KEEP WRITING).

OUR TAPE LABEL HAS NOW CLOSED DOWN COS OUR TAPE RECORDER IS SHAGGED OUT BUT FOR A GREAT LIST OF BOOTLEGS WRITE TO MICK OF OBITUARY ZINE (ADDRESS SOMEWHERE ELSE IN HERE). HE HAS LOADS OF TAPES SO WRITE. RIGHT??

WE HAVE BEEN BUSY PRINTING STUFF FOR OTHER PEOPLE INCLUDING LEAFLETS FOR GERARD, RETALIATION RECORDS AND A GREAT ZINE CALLED THE DAWNING OF A NEW ERROR FOR DIG AND DAVE IN NOTTINGHAM WHICH HAS NOW SOLD OUT EK AND YOU'VE MISSED OUT IF YOU DIDNT SEE A COPY.

THE PUNK SCENE AT THE MOMENT SEEMS TO BE GREAT EVERYWHERE EXCEPT DERBY BUT NEVER MIND COS WE EXPECT APATHY ROUND HERE (IT MUST BE SOMETHING THEY PUT IN THE WATER). THE ONLY THING WRONG AT THE MOMENT WITH PUNK IS THE BITTERNESS AND ARGUEING BETWEEN FOR WANT OF A BETTER WORD CRASS TYPE GROUPS AND THE OI GROUPS. WHEN WILL WE LEARN?? ANSWERS ON A POSTCARD TO THE ADRESSS AT THE FRONT.

IF ANYONE DOES A ZINE OR A BAND AND THEY SEND IN A COPY OF THERE WORK WE'LL GIVE IT A PLUG COS ANYTHING THATS FREE IS GREATLY APPRECIATED. TA. CATALYST MAGAZINE (ADRESS IN HERE) HAVE THE IDEA OF SETTING UP A ZINE DISTRIBUTION SCHEME SO IF YOU DO A ZINE THEN WRITE TO THEM. YOU WONT REGRET IT.

OH WELL, I THINK THAT IS THE END OF THE PREACHING FOR THIS ISSUE, STAY TUNED FOR THE NEXT GRIPPING INSTALLMENT OF YOUR FAVE (?) PUNKZINE. IF YOU HAVE ANYTHING TO SAY AS AA RESULT OF THIS ZINE THEN WRITE TO THE ADRESSES BELOW. BYE BYE.

STEVE/15 LADY LEA ROAD/HORSLEY (THE CENTRE OF THE UNIVERSE, HA, HA)/DERBY/
DE2 5EH// PHONE DERBY 881394.
GROG (SORRY GREG)/1 RYKNIELD HILL/DENBY/DERBY/DE5 8EW//////

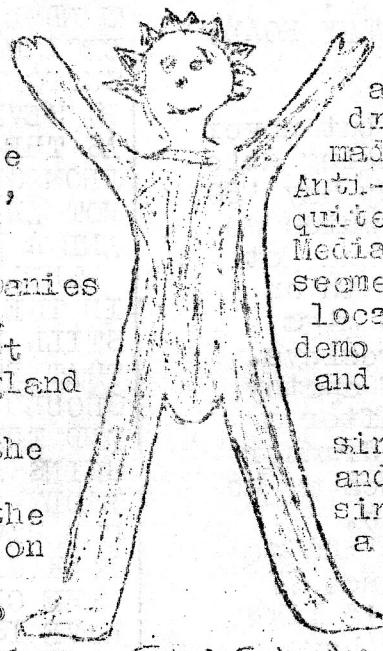
AND NOW THE BORING BIT (AREN'T THEY ALL). YES ITS THE THANX LIST:-----
ANNE (FOR THE GREAT ARTICLE)/MICK SLOMA (FOR ALL THE HELP AND GREAT LETTERS) DIG AND DAVE (FOR ALL THE EFFORT THEY PUT INTO THE ZINE AND THE GIGS. CHEERS) PETES AT THE CONTROLS/DAVID (THE ONE PERSON TO WRITE FROM DERBY)/KEITH (BOS)/ JOHN (PARTLY REVEALED)/JOHN APOSTLE/RICH AND HEFF (KEEP UP THE GOOD WORK)/ TABBY (FOR THE SINGLE)/NICK THE DINNERLADY/STEVE (NECROLOGY)/SHAUN (WHENS THE ZINE COMING OUT)/TEZ THE XPOZER/GARY THE PRISONER/JAS, ADY, GLEN AND ALL THE OTHER SPADDING MOB/NUZZ/RUTH (HAGAR THE WORM)/PEAT AND IVAN/IAN SLAUGHTER/ KAY AND MARK (XIA)/NUTS/BONDAGE BOWIE FOR ALL THE GREAT LETTERS/JAH OVJAM/ HIGS NEVER SURRENDER/GERARD THE STINKER/MARTIN NMX/CLEM THE OBNOXIOUS/ CHARLIE 4 MINS TO GO/NICK NAPALM FOR ALL THE VERY NICE FONE CALLS/JAK (JOP)/ GARRY JONES/ GAZZ SINX/MILES/DEE ANATHEMA/DEV/KEITH/KEVIN DAVID/MARK NO COMMENT/SPUNKY MILKBOTTLE/PAUL AZ/ROB ENIGMA (TA FOR THE REVIEW)/MARTIN FACTION/KEV 2MOH/WAYNE/RICKY (ASG)/DAVID/NEALE HARMER/HAG SOCIAL DISEASE/COLSK FLUX/COLIN CONFLICT/GRANT THE RUDIMENTARY PENI/POLEMIC/SKINZ (SORRY I NEARLY FORGOT YOU)/PAUL THE AGENT ORANGE/TIM EW&F/SIMON THE IF/ BARRY & KEEF/PEAT/ROG AND LISA/MIKE (EX PA)/CLAIRE/RICH THE SNAIL/

INSTANT AGONY

Instant Agony have been going since August 1980 and was formed for something to do. The original line up was Tabby/bass, Art/guitar, Si/drums and my brother Tabby '2'/vocals.

After a few gigs in Liverpool, Manchester and Birkenhead and having built up a large following Si and Tabby 2 left and they were replaced by Hocky/vocals and Bazza/drums, who are still with us.

Since the change we've made 2 demo tapes. On the first one was Think Of England, Anti-Police, News At Ten and Dead End Kids and it came out quite well. On the second we put:- Fashion Parade, Homicidal Media and Working Class Victim. However no record companies seemed interested but after a few good gigs in Liverpool a local record shop took interest and Listened to the first demo and they decided to give us a chance with Think Of England and at present its doing quite well.



The production of the single is crap, we dont like it, it could be 100% better and we're much better live.

Apparently though, the single has gone down really well in America, being played on a programme called Noise The Show. They had a great response to it.

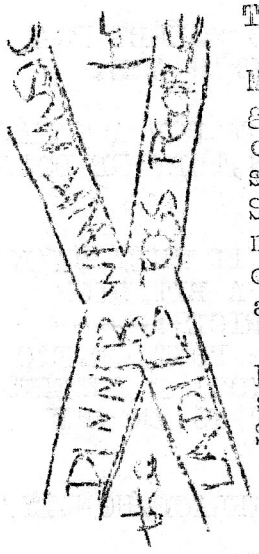
What we'd like to do now is get a bit of a tour going supporting someone or maybe just a few support slots round the country, can anyone help??? Gigs seem to be hard to come by, but now the single is out it may be easier.

We're not a political band in anyway, we're just 4 lads who enjoy making a noise. We're a hardcore punk band, the songs are fast with tunes and good singalong choruses so people can singalong at gigs.

We'd like to get another single out, one thats better produced, we feel we've got much better songs to follow and the new songs are coming all the time, we're not standing still.

IF YOU CAN HELP INSTANT AGONY GET GIGS THEN WRITE TO:--TABBY, 12 TAMWORTH WAY, NOCTORUM, BIRKENHEAD, MERSEYSIDE.

ALSO FOR A COPY OF THEIR 3 TRACK EP "THINK OF ENGLAND". I'D RECOMMEND THE EP FOR ANYONE WHO LIKES GOOD HARD FAST PUNK SO WRITE, WRITE, WRITE. RIGHT???



THE REVISED DINNER LADIES STORY AS TOLD BY ENID BLYTON:------

Once upon a time in Toyland, Nicky the good elf and Spunky Milkbottle, the rather grumpy old gnome, decided to form a punk group. So Nicky sold his cheesery green jerkin and bought an electric ukelele and Spunky bought bought a twangy thing he said was a bass--but no-one believes anything Spunky says anyway Soon the woodland glade echoed to the sound of nickys fretboard masturbation and Spunkys excuses, and also to the tiny patter of a drum machine which the wise old owl had knocked up out of an old microproccessor.

Soon all the woodland folk had emigrated as far away as possible to escape the awful racket coming from Spunkys toadstool house by the bubbling brook, some even went as far as Skelmersdale and the Wild Wastelands to the west. All the evil creatures of the wood such as boblins and punkies had heard of the Dinner Ladies and followed them everywhere, causing havoc and chaos whenever they didnt play and they all lived happily ever after. THE END....

WRITE TO:-NICK/7 CLARENDON ROAD/WHALLEY RANGE/MANCHESTER/M16 8LB//They are getting some t-shirts done soon so buy some when they come out. They have lots of tapes so write for more info. RIGHT NOW. WRITE NOW.....

PRISONERS OF BOREDOM

GARY, 38 MALCOLM CLOSE, MAPPERLEY ROAD, NOTTINGHAM...

We first formed in late '79 but never got anything done due to not being able to play, no money, no gear etc. By May '80 we had about 10 songs (some of which we still do now, only better!) AND had got Human the singers step-brother in on drums. In this line up we did 3 gigs including one with the Dead Presleys.

After this came a period of apathy and finally the drummer left. After a while we got Phil our present drummer but he had to learn from scratch as he coulnn't play drums before this. Activity has started again now and we played a goog gig with Resistance 77 at the Yorker in Nottingham. We'd like anyone to come to our gigs and have a good time. We sing about many different subjekts and we dont want a strict label, we'd rather just play what we want to.

Politics sometimes enters the lyrix being mainly anarchist but we're not really an extreme political band.

If we cah give everyone a good time and maybe change their views about certain things all the better. We're not really bothered about money, the chance of actually being able to play is good enough....

THE 'ERBERTS

THE 'ERBERTS HAVE BEEN GOING SINCE AUGUST '80 BUT BASSIST GRAEME WAS IN A BAND CALLED VOMIT. 'ERBERTS IS A SHORTENED NAME FOR THE MUCKY 'ERBERTS.

THEY HAVE DONE ABOUT TWELVE GIGS SINCE THE BEGINNING OF JULY '81, SUPPORTING THE DESTRUCTORS SEVERAL TIMES, AS WELL AS THE ENGLISH DOGS FROM GRANTHAM. THEY ARE NOT AN OI BAND, THEY ARE A PUNK BAND.

THERE HAVE BEEN SKINS IN THE BAND BUT THEY ARE STILL PUNX. THEY BELIEVE THAT PUNX AND SKINS SHOULD STICK TOGETHER AND THEY DO NOT HATE SKINS AT ALL. "OI!" IS A BADLY CHOSEN WORD IT SHOULD HAVE BEEN CALLED PUNK (GRAEME)

THE ONLY RELEASE THEY HAVE IS A SUPERB SIX TRACKER AVAILABLE FOR A C60 & SAE--BUT KEEP YOUR EYES OPEN FOR A SINGLE AT THE END OF JULY OR AUGUST--ON CARNAGE RECORDS (DESTRUCTORS LABEL) PROBABLY.

THE LINE UP:-BOB-VOCALS, DOUG-DRUMS, GRAEME-BASS, LORNE-GTR.

GRAEME/69 RADCLIFFE ROAD/ STAMFORD/LINCS////

VARIOUS PLUGZ FOR VARIOUS THINGS IN OTHER WORDS A SPACE FILLER HA, HA!!

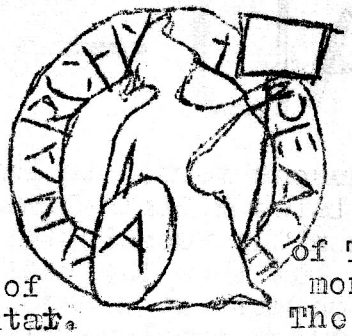
GENOCIDE ASSOCIATION--OI's NOT DEAD! BLANK C60 & SAE. DAVE, 120 MORLEY ROAD, MAPPERLEY, NOTTINGHAM. ABSOLUTELY GREAT, YOU'D BETTER BUY THIS. IT'S ACE.
XMM

AND YET ANOTHER PLUG FOR RETALIATION RECORDS, WRITE TO THEM NOW FOR A GREAT LIST OF PUNK RECORDS AND STUFF. THESE AREN'T RIP OFF MERCHANTS, THEY'RE DOING A LOT TO SUPPORT PUNK SO SUPPORT THEM. GOT IT???????

AS WE HAVE OUR OWN DUPLICATOR WE CAN PRINT STUFF FOR PEOPLE IF THEY HAVENT GOT PRINTING FACILITIES THEMSELVES. UNFORTUNEATELY PRICES ARE A BIT HIGH DUE TO THE PRICE OF MATERIALS AND POSTAGE. ANYWAY HERES OUR PRICES:----- 100 SHEETS (2 sides)----£1.00 AND POSTAGE. 200 SHEETS----£2.00& POSTAGE. ETC PLEASE DONT FLOOD US WITH STUFF TO PRINT BUT LET US KNOW IF YOU'RE INTERESTED AND WE'LL SEND YOU MORE INFO. THE PRINTING WOULD BE LIKE IT IS IN THIS ZINE (IN OTHER WORDS IT WOULD BE PRETTY ABYSMALX. HA, HA.)
Ø

OOPS I NEARLY FORGOT. THE ADRESS FOR RETALIATION IS 3 THE TERRACE/HONLEY/ HUDDERSFIELD/YORKSHIRE/HD7 2DS///...

POLEMIC



Polemic Attack started in Feb 81,it consisted of Toxi, Gareth,Terena,Mike and ROb.Toxi left a couple of months later because she didn't enjoy playing the giutar. The 4 of us tried to get a set together which proved quite difficult because none of us could play our instruments very well.

Eventually we got a set together and played a local gig and then went into the studios and recorded "Another Little SLogan" which we sent to Crass and Dirt.Crass took a track off it 'Manipulated Youth' for inclusion on Bullshit Detector 2 and Dirt gave us some gigs in and around London.

After the gigs we tried bto write some new songs but Gareth and Terena felt we were getting in a bit of a rut and decided to leave.We wanted Toxi in the group but she couldnt play bass so we decided to try synthesizer instead.

We have now played 2 more gigs with Dirt in london(Brixton,Moonlight) with the new line-up,but we are not really concentrating on gigging at the moment as we only have a 25 minutex set.

As a result of playing the Moonlight we have now been offered a single on Crass Records but it wont be for a long time yet because we havent decided which songs to put on it.

We tried to think of a new name for the group but couldnt think of anything we liked and so decided to stay as Polemic but drop Attack as Polemic means a verbal attack on any belief or oppinion and so Polemic Attack meant verbal attack attack.

THE LINE UP IS NOW:--
Gareth-Guitar/Vocals,Toxi-Synth,Terena-Drums/Vocals...

CLASSICAL CORNER.

ATTENTION..ATTENTION.....
Anybody who can play the Violin or a similar instrument and/or the Harmonica,will they pleasse get in touch with Dave of Verbal warning.Phone:----- NOTTINGHAM 602915 OR WRITE TO :-DAVE/120 MORLEY ROAD/MAPPERLEY/NOTTINGHAM/
IF YOU CAN DO THIS PLEASE WRITE.....

MORE ZINES...MORE ZINES...MORE ZINES...

NEVER SURRENDER .30p & SAE.HIGS/27 ABBOTSHAM ROAD/BIDEFORD/NXXX NORTH DEVON/ A great zine which includes:-Born BC,A great FLUX interviewx,Assassins of hope, Added stori,Xpozez,Striknenc,Autumn Poison and loads more.Heartily Recommended

ON THE STREETS.FREE,JUST SEND A SAE.GLEN/ 20 MALVERN AVENUE/SPALDING/LINCOLNSHIRE/ PE11 2DG//
NOT too much in this one,mostly articles with little bits on bands.Gives a good insight into the lincs punk scene.It doesnt cost anything so write..

HIT RANKINGk 15.NUTS/14 STOUGHTON AVENUE/CHEAM/SURREY/.30p AND SAE. No articles but this is great.Features:-Chaos UK/Dirtx/RIOT/CLONE/ACTION PACT/Subhumans/Mobx and a lot more.There are a lot of back issues availabl e abd these also look good so I recommend you write.

"A PREVIEW OF LIVING IN THE FUTURE" IS A COMPILATION BOUGHT TO YOU BY ABUSIVE TAPES.IT CONTAINS 23 TRAX,MOSTLY RECORDED LIVE BY BANDS SUCH AS THE MOB,CONFLICT,ERATICS,SINYX,ICON,DEAD LOSS,DESTRUCTORS AND MANY MORE. FOR JUST 25p & SAE THIS TAPE CAN BE YOURS,THE SOUND QUALITY IS NOT STUDIO STANDARD BUT MOST TRAX ARE LISTENABLE,SEND MONEY TO:-NUZZ/586 ARCHER ROAD/STEVENAGE/HERTS/SG1 5QN/
PS OTHER TAPES TO FOLLOW...

THE ADRESS TO GET IN TOUCH WITH POLEMIC IS:-GARETH/3 HILLARY CLOSE/FAREHAM/ HANTS/PO16 7phxx/THEY ALSO HAVE A TAPE AVAILABLE FOR £1.00 & SAE.ITS CALLED ANOTHER LITTLE SLOGAN AND CONTAINS 10 GREAT SONGS///

AD—NAUSEAM

Ad-Nauseam formed in late January 82 they were a mixture of two bands (Annillates & Birth Trauma)the Annillates were having trouble with drummers but then the vocalist(Mick)took over on drums and Ally joined the band as singer but then the bass player brought problems to the band and they spent sometime without a bassist.Another local band were Birth Trauma and they too were having problems with drummers,they got through four or five of them because they complained of being too fast but the rest of the band wanted to play fast lively music so we went through a period of having no drummer.Ad-Nauseam came ~~XX XX XXX XXX XX XXXXXX XXX~~ about through Mick and Keef(Annill-ates)asking Birth Trauma to join up and see how it worked out.After just 2 practices in 3 days we supported:D.I.R.T. & Annie Anxiety it was not the best of gigs but it gave the band some gig experience together.Two days afte-er that we played in Southampton with Polemic Attack and we went down really well and we now have quite a good following up there.On the 10th Feb 82 we recorded our demo tape(after about ~~three~~ weeks together)we thought at the time it was OK but now we aren't too pleased with it because we are mu-ch faster and much more powerful and we know we could have done much better

Ad-Nauseam started with six members :3 Anillates(Mick/Keef/Ally) and three Birth Traumas(Barry/Colonel/Mick)but now there are only 4 of us(Mick-drums/ Colonel-bass/Keef-guitar/Barry-vocals/)because Mick left the band for variou-s reasons followed shortly by Ally.We are still looking for gigs and if anyone could arrange some for us we'd be very grateful.

Also if you want a copy of Ad-Nauseams 29 track demo then write to:- BARRY/18 DYMCHURCH HOUSE/5th AVENUE/COSHAM/HANTS//.The tape costs £1.00 AND SAE so write...

And now a poem,who says we dont have kulture in this zine.

Standing in the dole queue
In the pouring rain
One of the three million
Doing just the same
Your looking for a job
But nothing comes your way
Take a look around you
At the faces sad and grim
And the anger and frustration
That has built up within
The queue moves slowly forward
AS you get near the door
Its cold and its wet
Buy you dont really care
You ~~xxxx~~ shelter in the doorway
Its a bit dryer there
You peer through the door
At the office so neat and warm
You go thru the door
It wont be long now
Until you have the money in your hand.
So you can survive another week
Until your broke again.....

By GARRY JONES.Cheers mate.

ASSASSINS OF HOPE DEMO 'SLOW MOTION SUICIDE'.An excellent tape.14 trax and comes with a free zine.Among the best tapes I've bought recently.Well recorded,raw stuff.Costs £1.00 from Peat.Camelot,Southsea Rd.Stevenage, Herts.

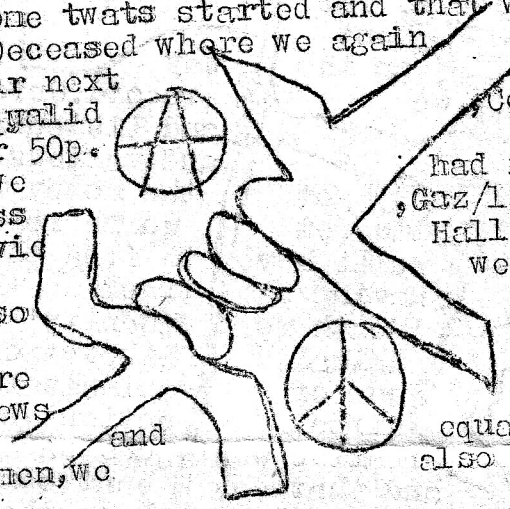
ANOTHER FORM OF PRTEST.Peat and Ruth Hagar,Camelot,Southsea Rd.,Stevenage, Herts.Peat and ruth have revived the old Protest and features:-APF Brigade, Attrition,Hagar the Womb.The zine is half A4 size but the price isn't known yet.Sounds really great so write.

Keep your eyes skinned for a new zine about to hit the streets in a couple of weeks.Its going to be called the Big If and is printed by us Illiterates.

BIBLE OF SINS

BIBLE OF SINS HAVE RECORDED 2 DEMO TAPES THIS YEAR,THE FIRST WAS A BIT SHITTY AND THE SECOND ONE WAS PRETTY DECENT SO IF YOU WANT A COPY OF THESE WRITE TO KEITH,52 LISTER ROAD,ATHERSTONE,WARKS.UNFORTUNEATELY I DONT KNOW TH THE PRICES BUT WRITE ANYWAY.IF YOU CAN GET THEM A GIG THEN PLEASE DO. LINE UP:---DAZ/DRUMS,WAYNE/BASS,GAZ/LEAD,KEITH/VOCALS..

THE group has been going in this form since Febuary this year,since then we have played gigs at Nuneaton 77 Club in Feb with The Crux,Criminal Class Riot Squad and we didn't go down very well.The next gig was in April with the Varukers and Anti Sect at the General Wolfe,here we went down really well and got an encore.Next gig was April 23rd at Hinckley Con Club with Squalid and Corrupt Youth,here we went down really well but there was a big fight after which some twats started and that was that.Then in July with The Varukers,Filth and Deceased where we again went down well at the General Wolfe in Coventry.Our next gig is at Atherstone Miners Welfare Club with Squalid,Corrupt Youth,Hiroshima and Napalm death,all for 50p.

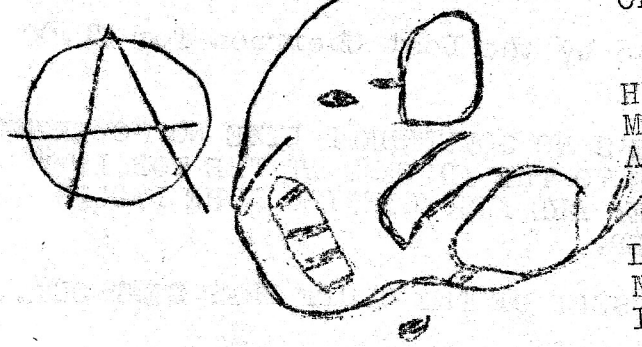


In the line up we had from November to Feb was:--- Strell/Drums,Pom/bass,Gaz/lead,Keith/vocals.We did 2 gigs one at Bedworth Civic Hall in December with Crux and Riot Squad where we went down well and got an encore ,The Xpozez were also supposed to play but didn't. Then at Atherstone Arts Centre where we played with Squalid and were really shit.

Our aims and views are the same as a lot of groups :---peace,freedom and equality for everyone,women and girls and not just men,we also want to have a good time and do gigs etc.

THE SONGS ARE::--- TRADITION-About God,Queen and Country shit.WAR-About the reality of war and the deciefful romantic version.TEARS OF SORROW-About pain and Anguish. POWER AND SLAUGHTER-About solidarity and oppression.LIVING HELL-What you live in war with guns bombs and boots.VICTIMS OF WAR-Speaks for itself. DEATH OR GLORY-Your choice not theirs.BIBLE OF SINS-About religious oppression and extermination.AFTERMATH-Song about the deceit of nuclear defence. ENOLA SLAUGHTER.-Day the bomb drops we all die.SYSTEM SLIDE SHOW-About the medias feasts of flesh on your tv.REIGN OF TERROR-Visions of war death. CONSPIRACY OF SILENCE-About anthrax and their evil experiments.ABUSED AND DESTROYED-About US...

THEIR DOORS OF SILENCE FOREVER CLOSED HIDE THE FACTS OF LIFE AND DEATH.THEIR REALITY IS THEIR MANMADE SOLUTION,YOUR DEATH,YOUR ASHES. CHEMICAL WARFARE,NUCLEAR WARFARE,HORRIFIC WARFARE.YOUR DESTINY LIES IN THEIR GAMES OF POWER.TALK OF DISARMING IS IN THE AIR BUT HOW LONG BEFORE THE DAY WHEN SCORCHED EARTH POISONED STREAMS FIELDS OF DEAD,SKYS FULL OF TEARS,CONTAMINATED AIR??????



THANX TO THE GRAPHICS FOR HELP,ANDY OF THE CRUX,VARUKERS,MILES,STEVE..

BIBLE OF SINS DEDICATED TO SQUALID, HIROSHIMA,CORRUPT YOUTH,ATHERSTONE,GRENDON, MANCETTER,BADDSLEY,AND HINCKLEY PUNXX.... AND NEIL GONZO HART.

WHEN THEIR REALITY OF NUCLEAR WAR IS SET LOOSE UPON THE EARTH NO WALL WILL HIDE, NO PRAYER WILL SAVE.TO SURVIVE IS TO LIVE IN THE BOWELS OF HELL....

RIOT/CLONE.

UNFORTUNEATELY SOME INFO MAY HAVE TO BE LEFT OUT OF THIS BIT DUE TO LACK OF SPACE SO SORRY TO RIOT/CLONE AND EVERYONE WHO READS THIS BUT FOR MORE X INFO WRITE TO:-RIOT/CLONE,1 NORMANHURST,FELTHAM HILL ROAD,ASHFORD,MIDDLESEX

WE WERE FORMED BY DAVE in August '79.Due to many internal problems the line up has changed frequently until recently.Dave is now the only original member left.Mells joined in August '80 ,Pete in June '81 and Roo joined in December '81.The ep was released at the start of april '82 and since then has been selling steadily.

On July the 6th we went into the studio and record-
ed the new single,it's another ep and will be called:-
'DESTROY THE MYTH OF MUSICAL DESTRUCTION'.The trax
on it areLucrative lies ,H Block,Sick Games
and Stereotypes,the tune lucrative lies was
written a day before we went into the studio and X
Dave finished the chorus on the way there,we have a habit
of writing songs just before we record.Unfortuneately on getting
the tape back to Dave's and listening to it we were not
happy with the sound and various other things so xkkhau
although we havent got the money we are going back to
put them right as its not worth releasing anything youre
not happy with so we'll have to find the money from somewhere
We will be having a track on 'Punk and Disorderly2'
,the track will be 'Death To Humanity' and all the royalties
will be donated to the Animal Liberation Front,as a group we
feel strongly about the use of animals in sick inhumane
experiments.The ALF use direct action which is impressive
,the sooner people realise what goes on behind closed doors
the sooner it will stop and that day cant come soon enough.
The reason we are putting the track on the album is because
if we can use the music business to get money for a good cause then
it's worthwhile and we believe in it then there's nothing lost.
The whole album stinks of a big business venture totally using bands
to sell their product and we feel no allignement to any of the bands on the
album.People may take it totally the wrong way but if we hadn't been offered
it then we would not have known any different and a small & band in our
position would not be able to get the amount of money to give away to a xxxxx
cause like the ALF as we will get from thevalbum.We have used the sick
music business to bring a little good out of a big evil and we think it's
been worth it.

There will be a live Riot/Clone tape available soon which will sell at
KK&M £1.00,it will be the best quality we can get and it wont be on a shitty
tape,most important of all it wont be selling at a profit and it will be
available from our address only.As the single is on our own Riot/Clone
label we are hoping to bring out a single by another band so if you're in a
band then write to us.Send us a tape and some info if possible.By the time
you read this we will have played a short series of gigs which included
The Swan in Kingston,Putney White Lion and the Centro Iberico.After these
we're back to square one again so if you know of anywhere where we could
play could you pleaes let me know.

We are soon releasing a live tape by the Lost Cherrees for £1.00
Including postage and packing.

IF YOU WANT A COPY OF THE 'THERE'S NO GOVERNMENT LIKE NO GOVERNMENT'
EP THEN SEND ABOUT £1.00 AND LARGE SAE TO THE ADDRESS AT THE TOP.IF YOU
CAN HELP THEM GET GIGS PLEASE DOSO.THEY ARE ALSO GETTING SOME BADGES AND
STICKERS DONE SOON IF YOU'RE INTERESTED.

SORRY TO RIOT/CLONE FOR MISSING SOME OF THE STUFF THEY SENT OUT.

SCREAMING BABIES.

This article was sent to me by the resident OAP of the band - Fred. To find out more read on.....

The band are called Screaming Babies and are absolutely nothing to do with Crass, the Crass sound or Crass records. S.Bs have done four gigs (at date of writing this) at Wapping Anarchy Centre, The Angel (Pied Bull) in Islington, Centro Iberico, and at Suttons in our dear old home-town of Hornchurch.

The bands members are Dave Waller (16) - vocals, always dresses neat neat neat (Vanian style). Still at school. Rob Maidens (16) - drums, ugly ex-guardian, Fred Previous (19) - bass, the old man of the band, has played on two singles, one by the Commendables (London E1) and one by Vertical Hold (Rubber Cross) but hates them both. John from Bromley - guitar, doesn't come from Bromley but likes silly names, aged 18.

At present SBs are on a gig trek with cod war (sorry Cold war) with gigs at the electric stadium (Gone by now-Ed (case)) and the clarendon soon but we shall be doing a one off in Milton keynes soon with Vertical Hold.

The bands main influences are booze, barbs, fast women (but not too fast or else we would never catch them) and the Damned who we have been compared to by the local deaf dumb and broke crew but I think our music is original (like punk used to be) not plastic bands like Vice Squad (apologies and comiserations if you like them)

The bands hates, well John hates tea and coffee, Dave hates anyone that spits at him. Rob hates gigs as it takes time off his drinking and I hate Vice Squad.

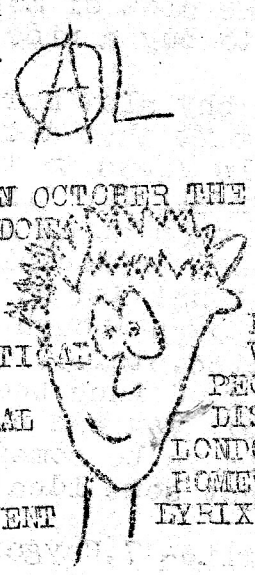
As for records we have one in the pipeline, called God Awful Angry/Fear which is being recorded soon and is produced by our old mate Captain Sensible. As to the release date I would say that would be around Christmas (1984) but with Orlake doing the pressing who knows. Oh its an independent EP on our own label and is costing us £400, £100 to record plus booze money.

If you want to get in touch with the S.B.s write to Fred, 40 Cromer Road, Hornchurch, Essex.

By the way if you're wondering why there's a lack of artwork for this article, well you ought to try drawing a screaming baby.

SOCIAL DISEASE

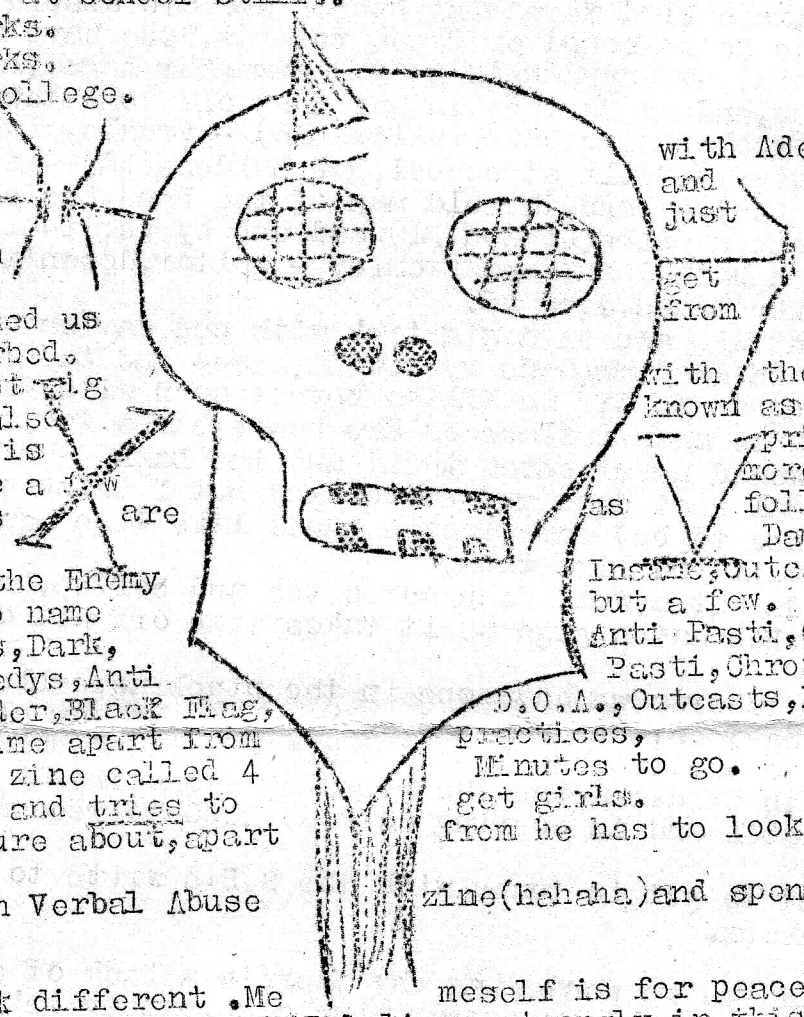
SOCIAL DISEASE WERE FORMED ON OCTOBER THE 1st BY MEMBERS OF 2 BANDS- CANAILLE AND THE SYSTEM. WE'VE DONE 8 GIGS AND HAVE A FEW MORE LINED UP FOR THE FUTURE. WE PLAY FAST PUNK MUSIC. BANDS WHO HAVE INFLUENCED US IN ONE WAY OR ANOTHER ARE:-UK SUBS, DAMNED, EARLY CLASH, DISCHARGE, CRASSS ETC. WE ALL HAVE DIFFERENT POLITICAL VIEWS WHICH WE KEEP TO OURSELVES , NOT WANTING TO TELL OTHER PEOPLE HOW TO LIVE. IF YOU WOULD LIKE A SOCIAL DISEASE TAPE SEND A BLANK C90 AND SAE TO:-CHARLIE, 7 HAYGARTH, LONDON ROAD, KNEBWORTH, HERTS, SG3 6HE. THIS IS A LIVE AND "AT HOME" TAPE AND ITS GREAT. IF YOU LIKE HARD FAST PUNK WITH INTELLIGENT LYRIX THEN THIS IS THE BAND FOR YOU. BUY OR REGRET IT!!!



PS IF YOU ARE WONDERING WHAT THE DRAWING IS OF IT'S A TYPICAL UTTER NUTTER WHICH IS THE NAME OF SOCIAL DISEASES FOLLOWING. SO NOW YOU KNOW!!!!!

THE SABOTEURS

The band has been going for about 4 months. The current lineup is as follows:
Charlie - vocals -at school still!!
Ade - drums - works.
Neil - bass - works.
Mart - guitar - college.



The band started with Ade and Mandy, then Mart joined and Mandy left as the band were just pissing about all the time. Then I joined and things started to get off the ground Finally Neil joined us from another band called The Disturbed.

We did our first gig with the Burglars at Leys youth club(also known as Back Door Club) By the time this is printed I expect we will have done a few more.

Our influences are as follows:
Charlie-UK Subs Damned, Anti Pasti, The Fits, G.B.H., the Enemy Instant, Outcasts, Disorder, Social Disease, to name but a few.
Ade - Damned, Subs, Dark, Anti Pasti, Chron-Gen, Adicts
Neil - Dead Kennedys, Anti Pasti, Chron-Gen.
Mart - DKs, Disorder, Black Mag, D.O.A., Outcasts, Discharge, ANWL.

In our spare time apart from practices,
Charlie - Does a zine called 4 Minutes to go.
Ade - Gets drunk and tries to get girls.
Neil - I'm not sure about, apart from he has to look after his bird Jane.
Mart - Helps with Verbal Abuse zine(hahaha)and spends money down the pub.

Our views are alk different .Me meself is for peace more than @ and peace and also ban the bomb. I believe strongly in this, but don't do it through CND as they just make alot of money out of people. And all that does is go into someones pocket to buy a nice meal or fags at the end of the day.

Mart seems to be into Anarchy alot more than the rest of us. As on all our artwork - if you can call it ## that there are old anarchy signs everywhere.

Again I'M not sure on Neils views to this matter.

Ade-just wants to have sex all the time even though he can't get it. And get drunk. (I know I'm being mean about Ade-sorry!)

Our aims are to get as good as Social Disease (thats my aim really) even though we're not far off ha! ha! and as famous as the Sex Pistols. ha. ha. ha. We are a non political band even though most of our songs are about not fighting, action against police, etc....

I suppose anarchy is a good idea because it will be no-one telling you what to do and being free but you can never get proper @ - no laws and no government, as there will always be someone putting down new laws etc. Anyway I hope this helps you get some idea of what were about.

For more info write to Charlie- 7, Haygarth, London Road, Knebworth, Herts. SG3 6HE.

ZINES.

BLACK CROSS.10p & SAE.Nick,Holly Cot -tage Lodge Green Lane,Meriden, Coventry.A very good duplicated punk zine,includes Faction,Snipers,Snails Rudimentary Peni,Subhumans etc..

FINAL CURTAIN.25p & SAE.Ebb at the Controls,13 Mayeroft Avenue,Grays, Essex,RM17 6AN.This is the best musi 6cal zine around with about 25 littl -e known bands in it.Buy it its great Inc.Dirt,Enemy,Toy Dolls,Partisans, Flux and tons more.No 1 still availab le.

ANARCHIST PROPOGANDA.ISAE.Skinz, 5, Kinkell Avenue,Glenrothes,Fife.A good first issue with Poison Girls and a lot of articles and some very good info on the Scottish anarcho punk scene.Write to Skinz and he'll let yo -u know whats going on in Bonny Scotland.

ANATHEMA2.Lee 68 Oxbridge Lane, Stockton,Cleveland.30p & SAE.40 pages No bands but loads of ace articles. Really great maann!!

OBNOXIOUS,4 25p & SAE.Clem,17 South Ave.Heavitree,Exeter,Devon.A good punkzine with a lot of bands and articles.Includes:-Rattus,Poisons, Adicts,Subhumans,Partisans,Zoundz etc

OBITUARY.2 20p & SAE.Mick,16,Cold Blow Crescent,Bexley,Kent,DA5 2IS. After a poor number 1 Micks really got it right this time and this is really good so buy it,Includes:- A.O.H.,Sinyx,System,Anthrax,Blood & Roses,Kronstadt Uprising.PS Mick's not really Shakin' Stevens.

CATALYST.3 20p & SAE.Rich, 8 Sherwood Close,Heavitree,Exeter,Devon.You bett -er buy this ccs I've got 2 articles init .Takes a very newsy anarchist stance and is really good .Good in- sight into variuos anarchist happenin gs.

VERBAL ABUSE.5 Nuzz,586 Archer Road Stevenage,Herts,SG1 5QN.10p & SAE. A bit thin but itsreally packed with 12 cubic feet,Chaos UK,Escapees, Zounds and more,lots more.

4 MINUTES TO GO.20p & SAE.Charlie 7, Haygarth ,London Road,Knebworth,Herts SG3 6HE.Really packed full.Inc:- AOH Insane,Disorder,D.M.Shadow,Enemy, Subhumans,Paramedic Squad,Sosial Dise -ase.

NATIONAL EXTERMINATOR.FREE & SAE c/o NMX,2c Barley Market St,Tavistock Devon.An excellent zine this and for free.It includes :-Subhumans,Conflict Xpozez,Disorder,Flux,APF Brigade,TOH, Red Alert,Vice Squad(UrGGh)Chmon Gen, Dead K's and a really good bit on the U.S. scene.Not to be missed.

5 STAR PARANOIA.2(Paranoid industries issue 5)10p & SAE to James Darrington 22 Hurst Farm Rd ,Weald,Sevenoaks, Kent TN14 6PE.A very professional zine Lots of record reviews,and some good articles.including one by Crass.Inc:- Anabollic Steroids,Spizz,and the wors -t group in the world ANL.Its really good Get it!

SAVAGE SCRIPTURE 1 77 Solstice Rise Amesbury,Nr Salisbury,Wilts. Quite a good zine this Inc.Dead K's Wasted Youth,86 MIX,Terminal Disaster, some good articles and a letter from a terrorist.Worth getting for sure.

NEW CRIMES6,Jah,360 Victoria Ave. Southend on Sea,Essex,SS2 6NA.About 20p & SAE.Another great issue,even better than the last,thats saying something.Packed full with:-Conflict Hagar the Womb,Attrition,Terminal Dis 12 Cubic Feet,etc etc...This time is concentrated on a more varied scale ofvbands and has plenty of good articl es too.

ISSUE 13.25p from Neil,83 Bennet Close Basingstoke,Hants,RG21 2JS.Another very professional zine mainly concern ed with the local scene.Centring on bands like:-Polemic Attack,Dead Heroes Look back in anger,11th Commanment, etc etc No 14 out soon I think.Get IT.

SPARTAN MANIFESTO1 15p &XSAE to Neil, Kealkil,Nr Bantry,Co.Cork,Eire.A well put together fanzine.Includes:- Terminal Disaster,Primal Chaos(Rise and fall of),Flux,But mainly good articles.If you get this don't send an SAE as in Eire they have their own stamps so send money.

BASHER - DRUMS
MIDGE - BASS

CHRIS - GUITAR
TONE - VOICE.

February 1979 Naked formed (Kev on bass)Paul on drums)
June 79 first gig in Holland.
first gig in England.Demo tape recorded
6 songs.
June - September 79 More gigs then another
tape.4 songs.Also a couple of interviews with
with local Radio Medway.
October 79 Alan - guitar joined but only stayed
about 6 months.
October 79-June 80 More gigs locally and several more tripsto/gigs in Holland including one with the Rondos.Third demo tape and four more songs.
September 80-April 81 Lots of local gigs including support to Subs at Gravesevd
April 81-August 81 More gigs including two trips to Holland,including a music festival all day open air gig(which was terrible).Here we recorded our latest demo
AUgust 81 to present date Unfotunately we haven't done much since August ie no rehearsals since October and only 6 gigs.It8 a bit difficult cos of where we live as I live about 4 miles from Midge.Tony lives in Shearness about 25 miles away and Kev(Basher) lives in Ramsgate about 50 miles away. and he works shifts so we can't get together too much,but hopefully things will get a bit better soon.Which seems to be the case as we now are going to have one of our songs off of our demo(Mid-1930's) on Bullshit Detector 2

If you want a dopy of Naked's brill demo then send £1.20 plus SAE to :-

Chris 41 Rosebery road,Gillingham,Kent.

DEAD LOSS

We've been going for about a year and a bit,in this time we've had continuous lineup changes and have only done 5 gigs.4 of these were with another Stevenage band the Paramedic Squad.The other one was with Vise Squad and Erazerhead at Bowes Lyon house Stevenage.This one was a bit of a disaster.Certain people in the crowd started to think it was '77 and started to spit.They couldn't handle it when we spat back and so they resorted to violence.We've got a set of about 12 songs.The lyrical content is anti-war,anti-system,anti-violence,anti-religion(pretty negative eh ?)

BELIEFS.(These are just mine) Nuzz

I wouldn't label myself as an anarchist(why does everything need a soddin label:Tory,mod,hippy.We're all human beings.)even though my views are the same.By anarchy I mean a state of mind not a form of government and anything violent is out the window.Violence solvs nothing it just creares more barriers.

I can't list all my beliefs,they'd probably take up the whole zine,some of them are anti-religion,anti-punk uniforms(bondage pants etc..)

Bands Dead Loss like include:-

Flux,ZoundZ,Crass,Conflict,Subhumans,Rudimentary Peni,the Mob,Wire,-, and loads more.

Get in touch with Dead Loss at Nuzz,586 Archer rd.Stevenage,Herts,sgl 5qn.

Agent Orange.

JUNE - 1982 - THE NEW BEGINNING

For those of you unaware 'TERMINAL DISASTER' has been 'TERMINATED'.The reasons are numerous.Alan left the band in February,due to a breakdown in communi-cations between all parties involved and because he felt 'un-wanted' - we thought about finding a replacement and did,(cheers Kevin) but nothing was ever done and I think I was kidding myself that things would be the same. Also I've experienced a growing disillusionment with the so called 'PUNK MOVEMENT'in general and most of this music(?) can no longer hold my interest However,I am not slagging off people in these sort of bands or like them, far from it,after all I was one of them.

After discussion with Andy,I decided we had ideas that could be developed as he too has become'bored' with the general sort of sound being produced. After having various jamming sessions at his place a few tunes were formed. So now we have continued with this project which we have decided to call 'AGENT ORANGE'.

At the moment we have only a few lyrics and some unfinished music,but hope-fully we should be going into a studio,which will give us a better idea of where we want to go in the future with the sound we'll be creating.It's impossible for me to give an insight into what it will be like,but some influences include 'WASTED YOUTH','1919','SECTION 25','THE MOB','PIL', 'APOSTLES','SKI PATROL','FAD GADGET' and 'DEATH IN JUNE'.Also further indi-cation can be given by giving a list of various attempts which will be made by Andy and myself:-

ANDY - KEYBOARDS,BASS,VOCALS.

PAUL- - BASS,GUITAR,PERCUSSION,VOCALS.

We shall continue to do a re-worked version of 'LAST DAY',BUT IT WILL now be called 'LAST DANCE',other than that it will all be completely new and different material,lyrically as well.

Unfortunately it is now very difficult for us to do copies of the 'NUCLEAR SUICIDE 1'demo tape,so I'll try and arrange with Jah of 'NEW CRIMES'TAPES' to take over distribution of it as I'm still getting requests from people.

I think that's about it for now .PAUL.
AGENT ORANGE C/O PAUL 12,ALDEN AVENUE,WEST HAM,LONDON,E.15 1LH(SAE PLEASE)

Paul's fanzine 'Nuclear Suicide' is no more but there are still a few copies of number 1 left.

ZINES...ZINES...ZINES...ZINES...ZINES...ZINES...ZINES...ZINES...ZINES...

PIGS FOR SLAUGHTER,C/O 121 RAILTON ROAD,LONDON SE24.This is issue 3 and is as good as ever.All the articles lean towards direct action,ie a simple way to make a petrol bomb,and articles on the AYF and a list of anarchist contacts.Not to be missed especially as its free.

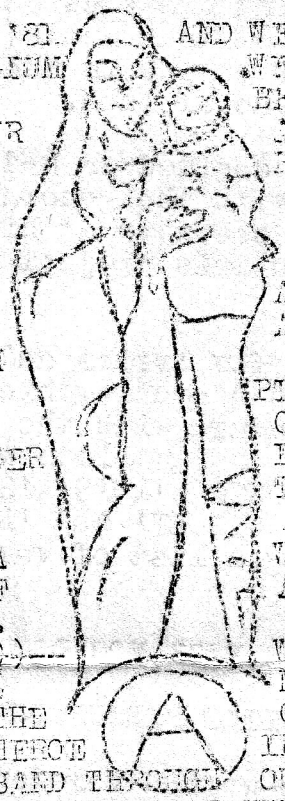
CULT.25p from,49 Muirfield way,Deans,Livingstone,West Lothian,Scotland. This is a band zine,Its well set out and crammed full with small print more than making up for the fact that there are only 5 pages.Includes:- Conflict,Flux,Blitzkrieg,Mob,Attak,Sinyx,AFW,Fits,Court Martial and many more.Worth a look but I reckon its got too many 'big'namers in.

Fuck and Vibrating Nipples.10p from Roger,45,Dogwood Close,Northfleet Kent The fanzine with a different name.This is really two zines in one and is prettyyyy goood,with a few good articles and one I totally disagree with any way buy it as its definitely worth it.includes:-UKDK,Big Jobs,Shit, Screaming Babies,Faction and more.Get it.(No 3 should be out soon.)

YOUTH IN ASIA

MY VOICE IS MY WEAPON

FOR INFO OR FREE BADGES WRITE TO:-1 PALMERSTON ROAD,LONDON,E17



"WE FORMED IN SEPTEMBER '81 AND WE PLAYED OUR FIRST GIG IN DECEMBER IN ANTWERP,BELGIUM WE HAVE NOW PLAYED ABOUT 17 GIGS WHICH HAVE BEEN MOSTLY BENEFITS FOR CND,FANZINES AND ANARCHIST CENTRES ETC.OUR AIM AS A BAND IS TO PUT ACROSS OUR VIEWS ON SUBJECTS RANGING FROM SEXISM TO WAR,IN A WAY THAT PEOPLE WILL READILY LISTEN TO AND PROVOKE THEM INTO THINKING MORE ABOUT A PARTICULAR SUBJECT AND QUESTIONING INSTEAD OF ACCEPTING.

WE NAME YOUTH IN ASIA IS A WORD PLAY ON THE WORD EUTHANASIA WHICH MEANS A PAINLESS,PEACEFUL DEATH AND SO WE DECIDED THAT YOUTH IN ASIA WOULD STAND FOR THE RIGHT TO A PAINLESS PEACEFUL LIFE AND SO THE NAME WAS BORN SO TO SPEAK. ORIGINALLY WE WERE CALLED PAIM WHICH IS FRENCH FOR HUNGER BUT A BIT OF CONFUSION AROSE IN THE PRONUNCIATION OF THE WORD SO WE FINALLY OPTED FOR OUR PRESENT NAME.

WE USE AS OUR SYMBOL A WHITE ELEPHANT THE REASON BEING THAT IT IS THE SYMBOL OF ASIA AND HAS THE SAME MEANING AS THE WHITE DOVE IE PEACE.

THE BAND MEMBERS ARE:)--- WAYNE-BASS,Kaya-VOCALS,OLGA-SYNTH&VOCALS,EDDY-DRUMS, MARK-GUITAR.THE 2 GIRLS BOTH HERALD FROM LONDON AND THE OTHER THREE OF US ARE ORIGINALLY FROM A TOWN CALLED CLITHEROE IN THE NORTH-WEST OF ENGLAND.WE ALL CAME TOGETHER AS A BAND THROUGH OUR FRIENDSHIP WITH EACH OTHER AND SO MAKES A HAPPY WORKING RELATIONSHIP.

OUR FUTURE PLANS INVOLVE MAKING A CASSETTE AND POSSIBLY AN EP SINGLE IN THE NEAR FUTURE AND WE ARE DOING A SMALL TOUR OF BELGIUM AROUND CHRISTMAS TIME.

K

I RECOMMEND YOU WRITE TO YOUTHIN ASIA COS THEY SEND YOU LOTS OF STUFF AND ARE VERY NICE PEOPLE.AMEN.

AND NOW SOME LYRIX:------

HAPPY FAMILIES

Little boys and little girls
All grow up with little toys
The boys have action men and guns
So they can grow up like a mam
The girls they dress and bath their dollies
Be like Mummy 'Oh so jolly'
Mummy knits beside the telly
Daddy feeds his big fat belly
As long as he supplies the money
He can go on fucking Mummy..

CHORUS
Happy families we'll play
Happy families Today.....

CBS(Cash Before Sincerity)

They made us promises/But never filled them/All of the garage bands who've rejoined the system/
CHORUS
It was all just a ploy for making money /The joke was on us but it wasnt very funny/They masqueraded in a punk disguise/And all their words were blatant lies/
We dressed how we wanted/Till the 'Chic cashed in/And made it a fashion/That was this years thing/
CHORUS...
You signed to the majors/Which gave you fame/It boosted your ego/Cos you thought you'd thought you'd won the game
CHORUS.....
There is more but it wont fit in,Steve

Two Minutes Of Hate

2MOH DIDN'T START AS A GROUP BUT AS A 'DUO', JUST ME AND ANOTHER KID(ANDY) WANTING SOMETHING TO DO WHEN HIS PARENTS WENT OUT .SO HE GOT A GEETAR, I PICKED UP SOME CHEAP DRUMS. THEN NIKKI (SINGER) CAME ALONG AND ASKED IF SHE COULD SING(THIS BEING AFTER HER BOYFRIEND(MICK) HAD JOINED AS A SECOND GUITARIST) EVEN AT THIS STAGE WE NEVER INTENDED GIGGING. ANDY LEFT SOON AFTER AS HE GRADUALLY GOT INTO HEAVY METAL AND TRIED INTRODUCING H.M. STYLE GUITARING INTO THE SONGS WITH ENORMOUS FAILURE. A COUPLE OF MONTHS LATER WE DECIDED THAT OF WE GOT A BASSIST WE WOULDN'T MIND DOING A GIG AT THE LOCAL YMCA(IF WE COULD GET ONE) .THROUGH A MATE WE GOT STEVE WHO SOON FITTED IN. WE DID OUR FIRST GIG AT BEESTON YMCA(BY NOW I HAD SOME BETTER DRUMS) IN NOVEMBER OF LAST YEAR, AND WENT DOWN WELL. THE EXPELLED WERE THERE AND WE LET THEM DO A COUPLE OF NUMBERS THOUGH I THINK THEY TURNED UP EXPECTING A GIG, I THINK THEY GOT TOLD THEY COULD BY SOMEONE WHO NEVER TOLD US ANYTHING ABOUT THEM TILL THEY TURNED UP ON THE NIGHT. A BIG MIX UP BUT SINCE THEN THEY HAVE HAD SOMETHING AGAINST US. DUE TO THE PLACE WHERE WE PRACTICE WE COULD ONLY PRACTICE NOW AND AGAIN. ON MAY THE 26th THIS YEAR WE GOT ANOTHER GIG, THIS TIME WITH ANOTHER LOCAL GROUP, FUNCTION 3. THIS GIG TOO WENT WENT DOWN WELL, AND WE WERE LIKED BY F3, ESPECIALLY THE GUITARIST MICK. HE WROTE AN ARTICLE ON US FROM THE GIG AND SENT IT TO A LONDON FANZINE. AFTER THIS GIG STEVE LEFT. 3 WEEKS AGO WE GOT A NEW BASSIST(PADDY) BUT WE'VE ONLY HAD ONE PRACTICE WITH HIM(AND THEN NIKKI WASN'T THERE) SO IT WILL BE A COUPLE OF MONTHS YET BEFORE WE WILL BE ABLE TO DO ANOTHER GIG.

AS FAR AS OUR BELIEFS GO I CAN ONLY SPEAK FOR NIKKI, MICK AND MYSELF AS I DONT KNOW PADDY'S. WE ARE ALL PACIFISTS ABHORE ANY VIOLENCE WHATSOEVER , FROM THE SMALLEST FIGHT TO NUCLEAR WAR. ANTI-NUCLEAR(WEAPONS AND POWER), ANTI-VIVISECTION, WE ARE VERY STRONGLY OPPOSED TO THE USE OF ANIMALS IN LABORATORIES FOR EXPERIMENTS ESPECIALLY PSYCHOLOGICAL ONES, AND JUST AS STRONGLY AGAINST STAG AND FOX HUNTING AND HARE COARSING. WE FEEL THE ROYAL FAMILY IS A WASTE OF MONEY WE COULD WELL DO WITHOUT.

ANTI-GOVERNMENT, WE FIRMLY BELIEVE IN ANARCHY(NOT DIRECT ACTION OR ANARHO-SYNDACALISM(IF THATS HOW YOU SPELL IT) THOUGH WE DO REALISE IT IS AN IMPOSSIBLE DREAM, AS THOSE THAT CANNOT THINK FOR THEMSELVES AND NEED LEADERS WOULD DESTROY, IN THEIR TYPICAL MINDLESS THOUGHTLESS WAY, BUT BETWEEN OURSELVES AND OTHERS WE TRY TO LIVE AS MUCH AS POSSIBLE IN OUR DREAM. THOUGH WE FEEL STRONGLY ABOUT THE SUBJECTS ABOVE, NONE OF OUR LYRIX REFLECT THIS AS WE FIND IT HARD WHEN SO MANY OTHER GROUPS (CRASS, DISCHARGE, FLUX, MOB ETC) DO IT BETTER THAN US. THE LYRIX ARE WRITTEN BY NIKKI AND HAVE A DEEPER MEANING THOUGH I COULD NOTH TELL YOU AS I ALWAYS FORGET. WE DO HAVE A COUPLE OF ANTI-WAR SONGS BUT THEY WERE WRITTEN BY A FRIEND, WHICH I THINK ARE GOOD .THEY HAVE NOT BEEN INCLUDED ON THE TAPE AS WE HAVEN'T FINISHED WORKING ON THEM YET.

AT THE PRESENT MOMENT WE DON'T INTEND GOING INTO A STUDIO AS IT WOULD COST TOO MUCH AND ON THE EVIDENCE OF SOME STUDIO TAPES I HAVE HEARD THE ONE WE'VE DONE SOUNDS BETTER EVEB THOUGH IT WAS RECORDED IN A SMALL CELLAR, it WOULD ALSO PUT THE PRICE OF THE TAPE UP.

FOR 2 MINUTES OF HATE TAPES SEND 50p & SAE ~~AND~~ OR A BLANK TAPE AND SAE. TO:—KEV, 69 CROSS FLATTS AVENUE, BEESTON, LEEDS, LS11 7bh. I WOULD HEARTILY RECOMMEND YOU TO BUY THIS TAPE 'COS IT'S VERY GOOD.

THE PARASITES YEAH!

THE PARASITES

THE PARASITES HAVE BEEN GOING FOR AGES NOW BUT HAVEN'T DONE MUCH DUE TO THE LACK OF SOMEWHERE TO PRACTIC-E AND NO PERMANENT BASSIST. THE LINE UP AT THE MOMENT IS AS FOLLOWS:- NICK-VOCALS, ME(ROGER)-GUITAR, JEZ-BASS, REBEL-DRUMS. WE HOPE TO BE GOING IN TO A STUDIO SOON TO RECORD A DEMO. WE ALSO HAVE A FEW GIGS COMING UP IN THE NEAR FUTURE, WE HOPE TO START GIGGING PROPERLY AGAIN LATER ON. WE ALL HAVE DIFFERENT MUSICAL BACK-GROUNDS BUT OUR INFLUENCES ARE JUST PUNK IN GENERAL. WE ARE A PUNK BAND.

THANKS TO :- MICK JONES, ANTHRAX, AND LEGENDARY LOCAL HEROES 'THE BIG JOBS'.

COMPETITION BREEDS HATE.

IF YOU WOULD LIKE TO KNOW MORE ABOUT THE WONDER-FUL PARASITES, WRITE TO ROGER, 45 DOGWOOD CLOSE, NORTHFLEET, KENT. DA11 8PJ.

@@@@@@@@@@@@@@@@@@@@@@@@

THE SNAILS THE SNAILS THE SNAILS THE SNAILS THE SNAILS THE SNAILS THE SNAILS

At last the Snails have released a tape that shows their true potential. Shitting Bricks is a really massive improvement on their first effort. and should appeal to snail minded people everywhere. Paul (of AZ fame) now vocalist I'm sure has altered the sound immensley and Richards bass playing has got be heard to be believed. It includes 9 tracks, Think Tank, Factory, Comment, From Foxhunts to Oblivion, Thatchers Victims and a couple more. Its not be missed. Available from Graham Ovjam, 360, Victoria Ave. Southend on Sea, Essex SS2 6NA. (£1.00). Write to the Snails c/o Richard, 17, Carnanton Rd. Walthamstow, London, E.17 4DB.

THE SINX

JU VOX
ANDY LEAD

GAZZ BASS
JASS DRUMS

To start off Jak is a kind of manager to the band cos he does alot for the band? So anyway the first time we ~~met as~~ a band was at school and we called ourselves 'Insaine'Sect' (no not a spelling mistake) and when it came to exam-s and the band then split up and then we failed nearly all our exams and felt pissed off so we reformed as Human Bondage who's lineup was Ju-vox, Andy-lead, Gaz-bass. Then we got pissed off with each other and split once more. Soon after Andy and myself formed the Bischords and Hav (bass guitarist of the Rayzens) and Osca drummer of the Bared. We did a lot of gigs and every-one liked us but then Osca joined the Bored and Hav left to leave myself and Andy to reform for the last time and we formed The Sinx and we have survived.

At the moment our only aims are to make a record and get known. To do plenty of gigs in the future. Our beliefs are mostly anarchy and peace.

By the time you have read this T[illegible] tape (2nd one) called 'Military Take Over should be out and costs £[illegible] to:-

GAZZ/17 FORD ROAD/NEWPORT/SHROPSHIRE/TF10 7QG/////

PARTY FROLITICS and the appreciation of Tony bennn as an art form etc..

F This is an article for ti4/IT is typed by 2 hands and a rather tired brain grown cynical on too many people being nasty to too many friends of mine(friends?FRIENDS?well ok i havent actually got any friends,but imagine I have for now or else this article isnt going to make much sense)but then does anyone ever make sense when the only logic we rely on is measured by the government think tank and univesity graduates yawning during Brahms.

IX AM PART OF A GROUP OF PEOPLE WHO PERFORM:YOUR IDEAS AND MINE ARE X AS DIFFERENT AS THEY ARE THE SAME/WORK THAT ONE OUT -MEANWHILE WE PLAY/PERFORM WHAT WE PLAY/PERFORM) I ENJOY BEING CONSTRUCTIVE AND CREATIVE/THERE IS NOTHING POLITICAL ABOUT ANYTHING I WRITE OR SING ABOUT/I leave that to the others(in or out of the band,i dont know the meaning of the word others)the subject being that which is dealt with;the only difference between fash hion and revolution is that both go round in circles/i see no point in politics or political sloganeering whatsoever unless of course the perpetra itor of the slogans is fully aware of her/his motives and is the possessor of emotions,feelings and the ability to expresss both/this however is rare and is what i find most objectionable in anarchists as i assume many people reading this are or fool they are anarchists/an anarchist is no different from a communist,a fascist,a tory,a liberalete.A DOGMA BY WHICH ONES LIFE IS RULED BE IT LEFT WING,RIGHT WING OR PIGEONS WING IS UTTERLY POINTLESS AND RESTRICTS BOTH ANY POSSIBILITY OF INTUITION AND APPRECIATION OF ABSTRACT FORMS - the ideology and the adherence to a doctrine is a sign of self repression and immaturity,/those who need to hide behind politics and politic -al statements are basically people who are too inhibited to live their own lives without the crutch of dogma and who are too scared to show/exhibit/ possess any emotions or feelings toward other human beings - I know 'politic -al' people (most of whom call themselves 'anarchists')and they're a pathetic bunch to say the least: they live their lives for the revolution and they spout endless rhetoric about oppression/the working classes/ideological soundness/conscious and political awareness etc.etc. - what self repressed people those are indeed...

Every other evening I and a few colleagues go out on patrols around East London on the lookout for gangs of nazi thugs who recently have been attacki -g our asian/african brothers and sisters in violent unprovoked assaults upon(in four cases this month)defenceless children/in February and March of this year I went nazi bashing in one of the local markets in Islington - we got three of the bastards before the police came along to defend their nazi associates/such is the consequance of action..i.the asians who I personally know would be offended at being called'Asian' just as I feel great offence at being called'British'/you see i have rejected the great british way of l life/likewise many asians have rejected their elders religious and social structures and restrictive modes of cultural behaviour patterns borne oft of for dead gods and pale heroes:we are fighting the prejudice of more than one enemy here you see/or do you see?this isn't an advert for Rock against Racism(although thats not a bad idea!)but its a cry from the free mind agai st repressive traditions and ideas,cultural structures and struct ures base on age old ideologies of people we have never even met - it doesn't end her though:information and communication has to become a major objective betwee oppressed minorities providing the UNDERSTANDING each other is also a prime target which is ultimately acheived..not that it often is especially in respect of the West Indian community who detest the Pakistani/Indian commun -ity and the frequent bitching and fighting and squabbling between various groups and factions...

Okay this is part three.You've guessed by now i suppose that there does seem to be(on the surface at least) a certain conflict/hypocracy even between the first and second sections of this article.Well thats not strictly true.Lets put it this way:none of the people i go out on patrol with are members of any political party(except for the occasional white person who seems to feel the need to belong to the revolutionary communist party--oh well we all have our problems.)and we do not push any political line.All we're doing is defending y& know.

Well there's a bit more to it than that:our offensive stance is justified by the following reason--in order to prevent any further racist attacks against our community it is necessary to obliterate those forces who would endager the lives of our community.There are immediate solutions to immedia. te problems,here,you see,unlike the nuclear threat and police state,both of which require considerably more advanced technology and planning/scheming to overthrow& -and before one can overthrow any government or oppressive authority one has to have something better to replace it/one has to know how to live without these inhibitive restrictions and authoritarian bodies. It is unlikely that we would enter a libertarian society if we were to shoot every policeman tomorrow;far from it.You know as well as I do that people have been bought up for centuries to believe in the state and the government and that self and autonomous discipline and responsibility are virtually unknown to most if not all of the nation.I do not want to liv e under the threat of nuclear death.I do not want to live under a system which puts ICI and the Armed Forces before housing and hospitals.I do not want to live in a nation where the millions of under nourished and starving people elsewhere are ignored while we are swamped with modern technological hypoflash garbage.BUT-I also do not wany to live in a society where politi cally sound and ideologically correct super cool people live lives of self imposed rules and habitual conformaty within their own structures of inhibition.THEY call it anarchy.I call it a nightmare."FREEDOM FOR EVERYONE OR FREEDOM JUST FOR YOU?"Six minute war said all there is to say on 'anarchy' as far as the doctrines go.I dont believe that imposing dogmaticism upon free minds is a necessary requirement for our & new society.DO YOU?

Fair enough,i've taken a long time to express what is perhaps simple kkmax if somewhat poignant idea:that people will not achieve emancipation until their personal feelings break with conformaty and adherence to emotional vacuums and the absence of feelings also is sombatted and eradicated.So what?Is this knowledge going to assist the starving people of Bangledesh? Unfortuneately it isnt but neither will anarchy.Your anarchy(at present, at least)thrives on historical references to past heroes and ideological doctrines.The people who go nazi-bashing and the people who patrol the streets of east london in order to secure a far safer space for our community to live in are not anarchists.They are not non-anarchists either I suspect.They-we-are working towards understanding each other and this is as well as the more practical aspects of wiping nazi filth off the face of the nation-prejudice and bigotry are the by products of a society based on hate,suspicion and greed.IT is no crime to kill a facist but it IS a crime to ENJOY killing that facist.It is no crime to work for a libertarian society butk it is a crime to make a doctrine out of it..

This is my personal viewpoint:I feel that Dave,Mart and john would express themselves differently.All 3 of them are anti-racist and anti-nazi.They would not,I think,necessarily rely on those particular labels to describe their attitudes.Or maybe they would?In any case this is not necessarily the Apostles ideas i an stating here,though i think they'd possess some sympathy with most of the ideas expressed here.All 3 i would say believe in working towards a libertarian society.Perhaps we have different views on achieving it?Let's hope that as we can work together so can others...after all,we know who the enemy is OUTSIDE-all we have to do now is identify and confront the enemy from WITHIN:a subtle battle perhaps,but a neccessaryone....

ANNE APOSTLE(it says here)/109 FOULDEN ROAD/STOKE-NEWINGTON/LONDON/N16.

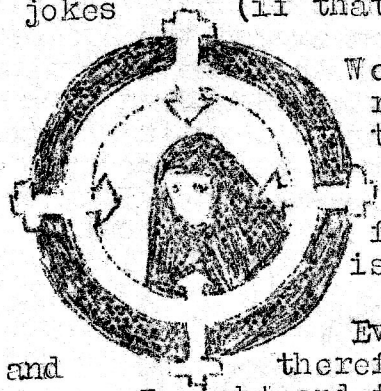
ZINES.....ZINES.....ZINES.....ZINES.....

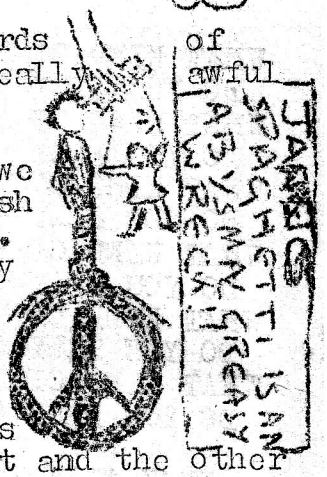
ABILITY STINKS.GERARD/34 FRANKSWOOD AVENUE/PETTS WOOD/ORPINGTON/KENT/ God knows what issues are available but you better write cos this is the zine to get.Buy it.and yes Ability does stink....
PARTLY REVEALED 2.JON/36 AMBLESIDE ROAD/BEXLEYHEATH/KENT// Crass,Assassins of hope,nila 18,faction,peni,part 1,anarchy.this is great,jam packed full with stuff.

HAGAR THE WOMB

REJECTION OF A LIFELESS LIFELINE

What you are about to read is an account of HTW in the words of Ruth Hagar after she'd finally stopped writing down her really awful jokes (if thats what you're supposed to call them).





We just want to give coverage to topics we reckon just get brushed aside in the rush to write anti-war and anti-police songs. Topics like rape, apathy, and the steady and quitely done dumping of nuclear fuels and waste in a previously untarnished countryside.

Everyone in the band has individual views and therefore I can't say we believe in this that and the other because I might and the others wont. We all agree on anti-war, anti-vivisection and other important issues. We're quite pleased with our sound although we're working on it to get it a bit better.

As a band we have no influences. We started because we thought it a good idea at the time (and I hasten to add, we still do) and not because we wanted to sound like musical 'heroes'.

IF MUSIC IS A CULTURE - CREATE YOUR OWN CULTURE.

The first HTW demo is still available for a measly pound note or if you'd like to hear a souped up and newer version then HTW are doing a new tape so don't hesitate and write now !

THE HAGAR COLLECTIVE, Ruth. 6 Holmdale Mansions, Holmdale Road, London, N.W.6 1BG and don't forget to send a stamped adressed env.

THE COMMITTED...

Just a quick mention for a Kent band called The Committed by the drummer Dave.

We started off in November 1978, 3 years later and about 8 lineup changes have led us to the present one which is:-

· D@z - vocals, F -lead guitar, Tone - guitar number two bass and yours truly on the drums. We Have recently recorded a tape (March) and contains something like 14 tracks. Write to DAVE 5 MAPLE STREET, SHEERNESS, ISLE OF SHEPPEY, KENT.

WHATS YOUR CRUTCH??

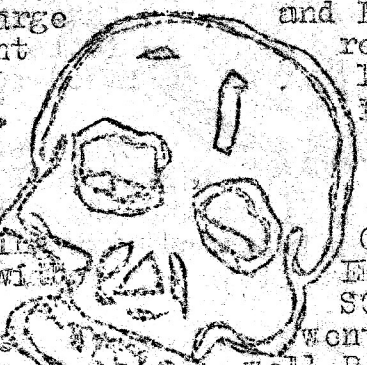
WHAT KIND OF SPASTIC ARE YOU?
DO YOU RELY ON GOD?
WHAT KIND OF SPASTIC ARE YOU?
DO YOU RELY ON MARGARET THATCHER?
WHAT KIND OF SPASTIC ARE YOU?
DO YOU RELY ON IAN PAISLEY?
WHAT KIND OF SPASTIC ARE YOU?
DO YOU RELY ON CRASS TO THINK FOR YOU?
WHAT KIND OF SPASTIC ARE YOU?
DO YOU RELY ON CRUE?
WHAT KIND OF SPASTIC ARE YOU?
DO YOU RELY ON THE TV?

KICK AWAY THE CRUTCHES AND YOU COLLAPSE.CAN YOU THINK FOR YOURSELF OR DO YOU SPEW OUT SOMEONE ELSES VIEWS?DO WE ALL NEED WHEELCHAIRS?
ITS NOT ONLY THE PHYSICALLY HANDICAPPED WHO NEED CRUTCHES.BE RESPONSIBLE FOR YOUR ACTIONS,THINK FOR YOURSELF.

FATAL CONFLICT.

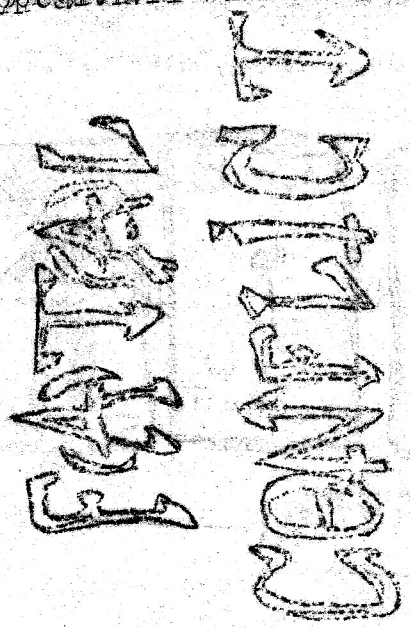
Ady-vocals,Jas-bass,Daim-drums, Phil-art,Eeny-geetar,GEM-drums

We formed in Jan 81 but with 2 guitarists.When Sid left,Jas joined on bass.His brother Daim joined on drums and occasional vocals.FC all come from around the Spalding area and work in close co-ordination with another Spalding punk outfit who are without a name(ex WASTE).Our main influences are Discharge and Flux but we dont really sound like either group. F.C. have only played 1 gig to date-



Spalding Hall with RED Common EMMAS SCARF.Both groups went down really well.RATTY VERMIN/ PEACETIME tapes-R.V.P.I.S. -F.C.-10 trax.£1.00 out soon.IF you want to appear on the TOXIC DEEDS compilation tape,send a demo,if its any good,it'll appear.RVPT WILL ALSO release a tape by your group if yow send us a tape. The little profit that is made will go into future products unless you state otherwise.@ OK.MAKE MUSIC NOT MONEY!!!Gem and eeny are also in other groups but they help us out a lot.

WRITE TO:- JAS,GEMINI,STONE LANE,SUTTERTON,BOSTON, LINCS.



RUNNING FROM RESTRICTIONS

RACE THAT NEVER ENDS.
THERES NO WAY TO ESCAPE-BUT I'M GONNA TRY!

FATAL CONFLICT x2-GO TO DIE-FIGHT FOR YOUR COUNTRY BUT WHO'LL CRY?

TAPES

KRONDSTADT UPRISING HAVE A BLOODY AMAZING 8 TRACK DEMO AVAILABLE FOR £1.00 AND SAE FROM:-STEVE,19 SACKVILLE ROAD,SOUTHEND ON SEA,ESSEX. PUNK BUT WITH A DIFFERENCE.IF YOU DONT BUY IT THEN YOURE REALLY MISSING OUT.

WHY IS THAT CUSHION ON THE FLOOR? have a tape out for 50p inc.p&p.called "The murdered mans body" From:-WAYNE/CASA NOTRA/23 PARK LANE/HOLBEACH/ LINCS//.Very different but good and the titles are very amusing and anyway 50p is sod all nowadays.

NEALE HARMER HAS HIS 2nd TAPE OUT CALLED ANGRY FOR £1.20 FROM:- 15 bethune ROAD,NORSHAM,SUSSEX. THIS IS THE REAL PUNK.ONE MAN AND HIS GEITAR PLAYING FAST ANARCHO PUNK.BUY.BUY.BUY.BUY.....

BORING GIG REVIEWS

SIOUXSIE AND THE BASHEES + GUY JACKSON AT THE APOLLO THEATRE COVENTRY 30/9/81.

It was a long wait for this gig.It was cancelled on 29 August and was brought forward to the 30 September.
On sale outside were tour T xhirts these were only £2 but inside everything was a real ripoff.T shits(they were as well)£4, Proggrammes £I and very small badges for 3op.I got a really crap seat.Upper circle,I could just about see the top of the bands head.
I missed most of Guy Jackson but I think he recited poems and stuff In the break was a cartoon this was O.K.
Siouxsie and the Banshees came on.Their first number was'Israel' There was lots of jumping about in the front stalls.The band then droned on without saying anything to the crowd.This date was the last on the farewell tour but they behaved as though it was just another gig.The lighting was quite good but I didn't pay to see that.A creatures song was done,this was something different.The songs sounded like on Top of the Pops and the bands acted as though they were.They ended their set with'Hong Kong Garden'and them went off stage.After about IO minutes of the band calling for an encore they came out and did 'JIgsaw feeling'and thats all.I won't to see them again even if they did do another one.....

THE U.K SUBS + VICE SQUAD + GBH. AT Digbeth Civic hall 16 October 81

Outside the hall was alarge queue and the geriatric bouncers were not letting many people in at a time and there was a big crush at the door of people trying to get in to the hall.
G.B.H invaded the stage and played'State executioner'.A wad of the bands followers jumped around at the front.They played most of the songs from'Leather, [illegible], bristles,studs and acne'. They also played their new single'no survivors'.I really enjoyed the bands live set and I hope to see them again sometime.
Vice Squad came on and started their set with'Resurrection'. They sounded much better than on record.The songs sounded more raw and powerful.They played almost all the songs from the album and the singles.Beki ran up and down the stage.While thick '77 types gobbed at her.Good gig by V.S.The U.K CRUDS came on next although I don't like the Subs they put alot of energy in to their set and played quite well.I found them pretty boring even though they played most of their best songs.

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THE NOTSENSIBLES

PLUS.

DISTORTION

PLUS

3rd PARTY.

AT THE KESWICK BRAITHWAITE INSTITUTE 12/9/81.

I had to walk to the Institute and it seemed miles away from Keswick. When I at last arrived at it I was pretty knackered(after having had to walk most of the day).The entrance fee was £1.50 which was quite good for three bands.The Institute hall waz quite big and had a largish stage.X The hall loked as though it could have fitted about 300 people in it and tonight it was packed.The crowd mostly consisted of punk-lookalikes and people dressed up in evening suits.

DistXortion came on first.I thought that theXt were great.The only thing wrong with them was that all their drum beats nearly the same but this did not make too much difference though.They sung songs about the GovernmeXnt'(Fxxk the Government)',the IRA('IRA are bastards'-) and the national front('National Front are wxxxxxs'). They did a cover version of the R olling stones'Wild Thing'which was quite funny.Their set also included the odd slow number which were good as well.I would think that this band were influenced by the Exploiturds and Crass.I think that tXhe band are going to have a track on the No future records 12" sampler.

In the break a skinheed poet from Burnely took the stage and read out his poetry.His first one was about Maggot T.This explained that'Maggot is not our leader but the rich mans leader'.Another quite funny one was called'Jesus was an Anarchist'this was about him getting pissed on the Holy wine and fighting against law. Quadramania'was all about the Two tone craze and mods.These poems seemed to go down with the crowd.The poets name was Popeye. After the XXX poet lots of punk records were played like Discharge ,Anti pasti and the Exploited.All the identipunks pogoed to these but none of them danced to Distortion.

The next band were 3rd PaXrty.They were a 3 piece band(never have guessed it).Their songs were very bass orientated.They went down well with the crowd but I didn't like them as much as Distortion but they were still an exellent band.One of their best songs was 'Policeman'.Another good one was'Noise'.They also did their version of the'all things bright and beautiful'Hymn'.The first verse went 'All things bright and Beautiful.All creatures great and small/ All things wise and wonderful/MAN WILL DESTROY THEM ALL/1-2-3 etc. The audience seemed to like their versions of'Warhead'and'New Rose' but I preferred them doing their own stuff.

The sensies came on looking a weird bunch.They played their old songs like'Freedom' and 'Girl with the scruffy hair'.The music sounded as on record and the singer was praticing his chicken dances.After they played'Iam the Bishop'Ihad to go,which was a pitty.

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